



SALE

Sirens in Arts & Literature Event

Final Program

15 April 2025

Pescara, Italy

www.neosellen.com

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Opening Remarks

09:00-09:30 (CET), Tuesday April 15, 2025

Room: 31

University "G. d'Annunzio", Pescara, Italy

Evolution of Sirens in our Culture: between Arts & Literature

Ludovica Zamponi

SALE 2025, Art Director & General Chair



About SALE 2025

SALE (Sirens in Arts & Literature Event) is a spin-off of the AGE (Ancient Greek Event) series, born from the partnership between the Neosellen network and the University "G. d'Annunzio" of Chieti-Pescara. Both communities had long felt the need to merge their visions into a single event. What set the date was the International Day of Sirens. Though small in scale, the event marks the conclusion of a journey that began at AGE 2025, held at the Palace of the Province in Chieti, and continued through numerous gatherings online and in Pescara.

SALE 2025

at a Glance

Tuesday, April 15, 2025			
SALE Conference : 09:00 - 16:30 CET			
Reception and Accreditation		Lobby	University "G. d'Annunzio", Pescara
Opening Remarks		Room 31	University "G. d'Annunzio", Pescara
S1	Session 1	Room 31	University "G. d'Annunzio", Pescara
E1	Exhibition 1	Room 31	University "G. d'Annunzio", Pescara
S2	Session 2	Room 31	University "G. d'Annunzio", Pescara
E2	Exhibition 2	Room 31	University "G. d'Annunzio", Pescara

SALE 2025

Detailed Program

Tuesday, April 15, 2025		
SALE Conference : 09:00 - 16:30 CET		
Reception and Accreditation	Conference Reception, Accreditation of Students and His Professors. Dress: <i>Casual</i>	Room 31 University "G. d'Annunzio" <i>Viale Piandaro, Pescara, Italy</i>
Opening Remarks	Conference Opening, Introduction of Speaker and His Presentation. Carmine Catenacci <i>ViceRector of University "G. d'Annunzio"</i> Valeria Toppetti <i>Assessor of the City of Pescara</i> Caterina Coletta <i>Manager of "Prospettive Didattiche"</i> Stefania Petracca <i>Director of HighSchool "L. Da Vinci"</i> Marialuigia Di Marzio <i>Conference Chair of SALE 2025</i> Ludovica Zamponi <i>General Chair of SALE 2025</i>	
S1	Session 1 - A The reasons for envy and torpor: the Sirens from ancient myth to contemporary song. Panelist: Elisabetta Dimauro <i>University "G. d'Annunzio"</i>	
S1	Session 1 - B The laws of Athens and the remedies against the dangers of the Sirens - the adulteresses, the poisoners, the impostors. Panelist: Laura Pepe <i>University of Milan</i>	

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Detailed Program

Tuesday, April 15, 2025

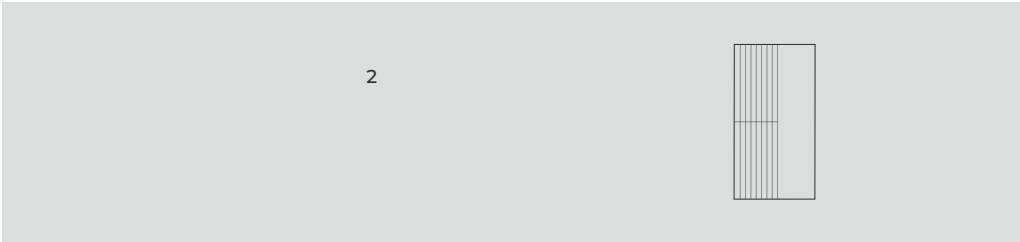
SALE Conference : 09:00 - 16:30 CET

S1	<p>Session 1 - C</p> <p>The Harmony of Plato's Sirens: Music of the Cosmos or of the Soul?</p> <p>Panelist: Eleonora Rocconi University of Pavia</p>	<p><i>Room 31</i> <i>University "G. d'Annunzio"</i></p> <p><i>Viale Piandaro,</i> <i>Pescara, Italy</i></p>
E1	<p>Exhibition 1</p> <p>Enjoy the Exhibition made by HighSchools Students.</p>	
S2	<p>Session 2 - A</p> <p>Sirens Iconography in the Classical World: Evidence from Libya and Beyond.</p> <p>Panelist: Olivia Menozzi & Maria Cristina Mancini University "G. d'Annunzio"</p>	
S2	<p>Session 2 - B</p> <p>Sirens as 'alterae Musae': the other side of a paradigm.</p> <p>Panelist: Serena Napoleone University "G. d'Annunzio"</p>	
S2	<p>Session 2 - C</p> <p>Sirens and sea monsters from the Italian and Islamic Middle Ages.</p> <p>Panelist: Laviola Valentina University of Naples</p>	

SALE 2025

UdA Pescara Layout

1	Room 11
2	Lobby



Event Organization

Art Director
Ludovica Zamponi

General Chair
Ludovica Zamponi

Conference Chair
Marialuigia Di Marzio

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Serena Napoleone

Notes



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